TODAY'S AGENDA:

WEEK 37; DAY 1 - 5

April 27 – May 1, *All Week

- Purple Button Series
- Random Questioning
- Home Study Assigned

1. Axiom ( ): Unit 5
2. Emily Dickinson's "Hope" & "Much Madness"
   - H&M
3. Ernest Hemingway's "The End of Something"
   - Annotation/Notes
   - Nick and Marjorie

*RANDOM QUESTIONING*

**Coronavirus Virtual Class Version**

Congrats! 1st Round Pick: NY Giants

Dr. Joyce '11
Dre '16
Prince '11
Kamal '13
Princeton '11
Ernest '06
Karla '10
AJ '16
Luci '14
Frank '13
Euvens '16

#2019-2020 #HENG3 #HonorsROCKStars #PopsKids
Dieudonne, Huguery    April 28
Saillant, Xavier      May 3
STUDENTS TURN IN WORK [THROUGH EMAIL]. IF YOU ARE EMAILING MULTIPLE ASSIGNMENTS, PLEASE DO SO IN ONE EMAIL, AS ATTACHMENTS. --THANKS, POPS.

Avoid sending several emails!

IMPORTANT:

Almost there – be proactive, not Reactive!
MR. WILLIAMS’ ONLINE PLATFORMS

Class Website: [www.mrwilliamsengiv.weebly.com](http://www.mrwilliamsengiv.weebly.com)  [Agenda & Assignments]

Facebook classes:
- MNW AP LIT  [1st Period]
- Williams Class  [2nd Period]
- Mr Williams 4th Period Class (HENG3)
- HENG 4 (5TH Period)
- MrWilliams EightPeriod (8th Period)  [Communication/Assignments]

Emails: mrwilliams201@gmail.com
- mrwilliams2001@dadeschools.net  [Communication/Return Assignments]

Dadeschools: check student portal intermittently  [keep up and check up]

Phone: {305} 528 – 4012 [use sparingly]  [Clarification/Questions]

**Please, watch the news, including online or on your phone.**
For those of you who wrote a paper, but were not able to present, I need you to start getting yourself ready to record a presentation of your paper.

We are still waiting on word from the President, FLDOE, MDCPS, and MNW on the re-opening of schools.

If we cannot reopen our conventional means of education, then you will have to email me your presentation.

Those who have presented, I will start putting the grades in soon. You will see those grades this week.
No Homework Week is next week

Scholarly Seminar Project due this Grading Period!

Stay Healthy, A far, and Safe!
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Unit 5 explores the increasing diversity of American life and literature as more women began to write, and as immigration and industrialization changed the way Americans lived.

Part 1 explores women's literary voices, focusing on works by Emily Dickinson, Julia Alvarez, and others.

Part 2 examines the American dream and looks at how writers' ideas about the American Dream have changed over time.

This period of writing took place right before the Civil War and segue(d) into the Great Depression. Those sentimentalities were important to the writers of this time.
EMILY DICKINSON’S “HOPE IS A THING WITH FEATHERS”

https://youtu.be/g5wEqF7NtcI

SEE ASSIGNMENT AND POEM POSTED ON CLASS WEBSITE
EMILY DICKINSON’S “MUCH MADNESS IS DIVINEST SENSE”

https://youtu.be/SnawbWsve2k

SEE ASSIGNMENT AND POEM POSTED ON CLASS WEBSITE
ERNEST HEMINGWAY’S
“THE END OF SOMETHING”

(a) Annotate/Make Notes [Extra Credit]  (b) Nick and Marjorie  (c) S.T.E.A.L.ing “The End of Something”

SEE ASSIGNMENT AND STORY POSTED ON CLASS WEBSITE

https://youtu.be/RTbIs7seBHY
<table>
<thead>
<tr>
<th>FACEBOOK FORUM (30)</th>
<th><strong>Writer’s Workshop!</strong></th>
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<tbody>
<tr>
<td><strong>NO HOME WORK WEEK IS COMING! [MAY 4-8]</strong></td>
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*Be Proactive, not Reactive!

*Remember you are good as you say you are.*

*Purple Button Series*

#FinishStrong
Post 30:  
“Life is a dream for the wise, a game for the fool, a comedy for the rich, a tragedy for the poor,”  
Sholom Aleichem

Any one can start

Post 31:  
https://youtu.be/0sDnkVOI6iA

Briana Moss

Page managers get on your job!

Remember all entries must be submitted by the end of the week, after a post has been made. Page Manager is expected to take down the thread after I have closed the discussion.

V.R. CANDIDATES (PERIOD 4)

Week 37: due May 6

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Dayling Hernandez

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[MAY 4-8]