Using your AXIOMs, notes, think n’ links, assignments, etc., write a critical essay/paper on one of the topics below: Choose one topic only!

- Use your vocabulary words – within reason
- Use stock language and varied sentence structure
- Punctuate! Punctuate! Punctuate!
- Support, support, support!
- Proofread
- Have fun!

**Chief Joseph’s “I Will Fight no more Forever”**
1. What seems to be the tone of the work? Explain.
2. Discuss a theme in “I Will Fight No More Forever.”
3. Analyze the literary techniques/devices Chief Joseph uses in this piece.

**Paul Lawrence Dunbar’s “Sympathy”**
4. Discuss the importance of 3 motifs in the work.
5. Discuss the tone of the work.
6. Comment on what Dunbar believes the purpose of sympathy is.

**Lorraine Hansberry’s A Raisin in the Sun**
7. How is this work a ‘realist drama?’ Explain.
8. What does the $10,000 Insurance Check represent? Explain.
9. How does one’s heritage play into this work?
10. What is the significance of the setting in the work? Explain.
11. Comment on any character.
12. Discuss 3 symbols.
13. Deliberate on any theme that Hansberry develops in this drama.
14. Determine how society is the antagonist in this work.
15. Discuss the archetypes of the work.

**Aesop’s “The Ass and His Purchaser”**
16. Discuss the Ass.
17. What purpose(s) of literature does this work lend itself to? How so?

**Abraham Lincoln’s “The Gettysburg Address”**
18. Comment on what prompted Lincoln’s speech. What is the context?
19. Comment on Abraham Lincoln.
20. Discuss Lincoln’s style.
Henry Wadsworth Longfellow’s “A Psalm of Life”
21. Comment on Longfellow’s theme.
22. Discuss the tone of the work.
23. Discuss Longfellow’s style.
24. How does this work reflect the human condition? Explain.

Eugene Robinson’s “You have the right to remain a target of racial profiling”
25. Does Robinson look at all points of view? Does he omit some aspects of the racial profiling argument? How so?
26. Discuss the tone of the work.
27. Discuss Robinson’s style.
28. Which of Robinson’s arguments hits home to you? How relatable is this argument? Explain.

Paul Lawrence Dunbar’s “We Wear the Mask”
29. What seems to be the tone of the work? Explain.
30. Discuss a theme in “We Wear the Mask.”
31. Analyze the literary techniques/devices Dunbar uses in this piece.

Frederick Douglass’ from “Narrative of the Life of Frederick Douglass, an American Slave”
32. Discuss one action of the work and its significance.
33. What is the significance of the setting of the work?
34. Discuss a prevalent theme of the work.
35. Discuss how this work is an allegory.
36. Comment on Frederick Douglas.
37. Discuss the archetypes of the story.

Willa Cather’s “A Wagner Matinee”
38. How does this work reflect social commentary? Elaborate.
39. Discuss the tone of the work.
40. Comment on Aunt Georgiana.
41. Comment on Clark.
42. What is the significance of the setting of the work?
43. Elaborate on 3 symbols of the work.
44. Talk about one action that is meaningful to “A Wagner Matinee.”
45. Discuss the archetypes of the work.
46. How does one’s heritage play into this work?

Black Elk’s “High Horse’s Courting”
47. Identify and discuss the purpose of literature of this story.
48. Does High Horse deserve to marry the girl he loved? Why or why not? Explain.
49. Discuss Black Elk’s style.
50. Elaborate on 3 symbols of the work.
51. Discuss the archetypes of the work.
52. Comment on High Horse.