

# WRITER'S WORKSHOP



PROJECTS THAT MAKE  
YOUR ANALYSIS & WRITING  
SKILLS SHINE!



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# SUGGESTED USES

1. Students may each choose a project to complete individually.  
[Expected/typical use]

2. Have students, work in groups or pairs, to complete one chosen project.

3. Have ALL Students complete the same project, so they're all working on the same thing at the same time.

4. Have days where this is all the students do. I call them **WRITING WORKSHOP CHECK-INS**. By the end of the class period, students **MUST** show at least 3 parts/things that they have worked on.

Teacher may grade as seen fit. Also, you may want to move around the room to keep students on task OR leave them to their own devices, as you know your students. 😊

PLEASE FIND THE:

**Speech & Presentations Rubric**

Product in the store

**if you'd like students to present any of these projects. Their classmates can evaluate them, and you assign a grade, so everyone has to pay attention.**

# THE PROJECTS

The following projects are for the grading period/semester/year's project!

You are responsible for completing an English Writer's Workshop for this class. It is due: \_\_\_\_\_ - no extensions or excuses! Here is the rational and the items that need to be in this portfolio. This is a huge portion of your grade for the last grading period.





# Photo Journalist

#1

Students THEMATICALLY create a PowerPoint, website, or booklet that reflects the sentiments of rhetoric. They must take 30 pictures of whatever relates to 10 themes. After each picture, there must be an accompanying well-written paragraph that qualifies the graphic.

### Each entry must:

- be numbered
- have an in-depth analysis of the quote (think of rhetoric)
  - be at least  $\frac{1}{2}$  a page or more each.
- Be Thematic correlation/Human ELEMENT

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.

# 50 Quotes

Students THEMATICALLY create a PowerPoint or booklet (yes, you may use a composition book for this) that reflects the sentiments of rhetoric. They must take 50 quotes of whatever relates to 10 themes.

After each quote, there must be an accompanying well-written paragraph that qualifies/explains the quote.

### Each entry must:

- (a) Must be numbered
- (b) have bibliographic data; the speaker, the reading it comes from, etc.
- (c) identify the context in which it was used
- (d) have an in-depth analysis of the quote (think of rhetoric)
- (e) be at least  $\frac{1}{2}$  a page or more each.
- (f) Human ELEMENT

**Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.**



# #3

## Live with...!

Student creates a Youtube channel/Facebook page or creates a video! This may be discussing themes, current events, etc.

Student must:

- (a) Produce a one long talk show of thirty minutes (with segments) or vignettes of several entries based on themes or current events.
- (b) utilize an in-depth analysis of the class (think of rhetoric)
- (c) Provide a two-page, typed manuscript of their show.

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.





# #4

## Documentarian

Students THEMATICALLY create a PowerPoint Slide show or video that reflects the sentiments of rhetoric. This documentary chronicles the events or circumstances particular to a specific theme. Students may opt to do shorts or long extended film. [Teacher approves theme/circumstance].

This must:

- (a) be 15-20 minutes in length
- (b) have sources and credits at the end
- (c) have a 2 page, typed manuscript
- (d) Have clear speech in the background
- (e) Reflect thematic elements/current events/Human ELEMENT

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.



#5



## Comics & Cartoons

Students THEMATICALLY create a PowerPoint Slide show or booklet that reflects the sentiments of visual rhetoric. Student must produce 20 Internet Satiric cartoons, and 10 original ones, including 2 charts of some sort. (Yes, you have to draw your own).

This must:

- (a) be 30 different slides or pages
- (b) have sources and credits at the end
- (c) An well-written analysis on each page (think rhetoric)
- (d) Reflect thematic elements/current events/Human ELEMENT

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.

# #6

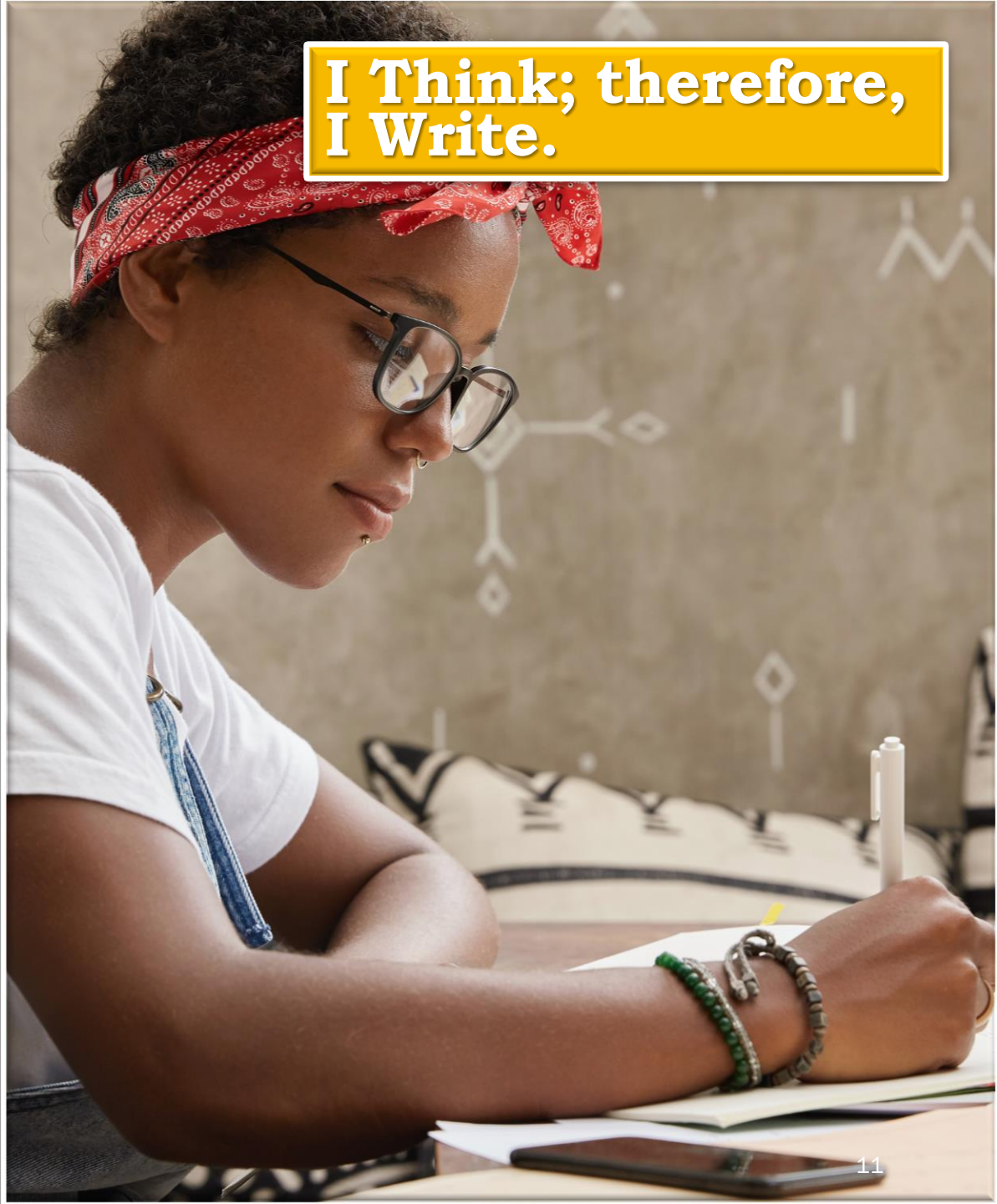
Students add an additional 50 entries to their Journals. All rules of the students “I am a Rhetorician” journals. There must be a page separating the two projects; it must be labeled: I think; therefore, I Write. Please remember to number the additional, as well.

This must:

- (a) Have a well-written analysis on each page (think rhetoric)
- (b) Reflect thematic elements/current events/Human ELEMENT

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.

**I Think; therefore,  
I Write.**



# #7

## The Researcher In Me

Students write 4 research papers: two on topics covered in class, one on any topic they choose, AND one may be done on an 8-slide PowerPoint. Proper MLA citations are expected; as with all other good writing strategies. Each paper should be no less than 4 pages.

This must:

- (a) All be turned in together (in one Duotang folder. \*except PowerPoint)
- (b) Each paper must have no less than 3 sources
- (c) Teacher must approve of theses.
- (d) Complete Research Planning Sheet

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.



# #8

## Literary Critiquing



Student writes 25 one pagers. These are from the angles of 10 types of critiques we've covered in class/literary criticism sheet.

Locate a work (approved by teacher), and write rhetorical analyses based on Literary Critiques.

Student must:

- (a) Remember that Teacher must approve of theses.
- (b) Remember that citation is important here!

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.



**#9**

## **Letters from an Intellectual**

Student writes 25 one pager letters/satirical essays. These should reflect problems that need changing either in this school, at home, the neighborhood, the society, or the world.

They must follow the format stipulated after we read Jonathon Swift's "A Modest Proposal." As well, a page identifying the recipient of these letters is to follow the contents page.

Student must:

- (c) Remember that teacher must approve of these.
- (d) Remember that citation is important here!

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.

# #10

## #ACTIVISM MATTERS

Student create 20 posters that reflect a social/environmental issue. These should reflect problems that need changing either in this school, at home, the neighborhood, the society, or the world.

These must be large enough that if placed around the classroom or building would garner attention to the issue.

Student must:

- (c) Remember that teacher must approve of these.
- (d) Remember ethos, pathos, and logos!

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.



# Do It For The Likes...

Student create 30 Social Media posts that reflect the ideas/content learned in class. These should reflect definitions, explanations, what was learned; format is up to you. Funny, examples, video, TikTok dance, etc.

Class website/Class Social Media accounts must be tagged. Abide by safety rules of using the Internet.

Student must:

- (c) Remember that teacher must approve of these.
- (d) Remember ethos, pathos, and logos!

Project must possess a cover page and a contents page (depending on format). At the end of the project, a page of the insights gained from the project and the grade the student wishes he or she deserves should be affixed.







# At the End:

State what grade you think you deserve for this assignment. Why? This needs to be at least 1 page.

Include all your reading logs from the beginning of the year.

Place culminating book reports from your individual independent readings in your folder.



# Thank You

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