

THE TEMPEST

· HENG2 NOTES



THE TEMPEST FACTS

Tidbits and valuable information based on the Shakespearian Comedy

Characteristics of Comedy

Renaissance Dramas were mostly done in two types:

Comedies and Tragedies

Comedies

These works had happy endings, many contained humor, although it was not required.

Tragedies

These works have a protagonist, a tragic hero, who came to an unhappy end

1. A Comedy is generally defined as a literary work that is written to amuse or entertain a reader (bring comic relief).
2. In a comedy, characters can certainly suffer misfortune, but they are typically comedic situations with positive outcomes.
3. Not all examples of comedy as a literary device are funny. However, its light-hearted treatment of plot and tone does allow a reader and/or audience to release emotion and tension as a satisfying escape from the mundanity of life or tragic circumstances, with the potential of gaining insight into humanity and the self.

THE TEMPEST FACTS

Tidbits and valuable information based on the Shakespearian Romance

Characteristics of Romance

Renaissance Dramas were mostly done in two types:

Comedies and Tragedies

Comedies

These works had happy endings, many contained humor, although it was not required.

Tragedies

These works have a protagonist, a tragic hero, who came to an unhappy end

1. A Central Love Story: The main plot centers around individuals falling in love and struggling to make the relationship work. A writer can include as many subplots as they want as long as the love story is the main focus of the novel.
2. A Physical or Emotional journey that defines the character and causes the change in the protagonist or his or her relationship.
3. An Emotionally Satisfying and Optimistic Ending: In a romance, the lovers who risk and struggle for each other and their relationship are rewarded with emotional justice and unconditional love.

Romance stories may have any tone or style, be set in any place or time, and have varying levels of sensuality—ranging from sweet to extremely hot. These settings and distinctions of plot create specific subgenres within romance fiction.

Romance describes chivalry and courtly love, comprising stories and legends of duty, courage, boldness, battles, and rescues of damsels in distress.

In the strictest academic terms, a romance is a narrative genre in literature that involves a mysterious, adventurous, or spiritual story line where the focus is on a quest that involves bravery and strong values, not always a love interest.

THE TEMPEST FACTS

SOME THEMES IN THE TEMPEST

1. The Importance of Heritage/Lineage
2. Overcoming difficulty
3. The Problems of Servitude
4. The role of women
5. Ills of entrapment and imprisonment
6. Good versus Evil
7. Problems with Change
8. Familial Ties
9. Roles of Fathers
10. The irrationality of Love

A Soliloquy

A speech a character gives while alone on stage, to reveal his/her thoughts to the audience.

An Aside

A remark that a character makes in an undertone to the audience or another character, but others on stage are not supposed to hear.

Plays are broken into parts called Acts. Each act is further divided into Scenes. Some acts are longer, and so would have more scenes. A scene usually incorporates a new character(s) or idea.

Structural Order of Plays



Audio

ACT 1

<https://youtu.be/oe5oKwmYElo>

ACT 2

<https://youtu.be/1KeLvWHqYDA>

ACT 3

<https://youtu.be/NivoZODohLk>

ACT 4

<https://youtu.be/dtTpOEXoxac>

ACT 5

<https://youtu.be/GJeSxG-vgbk>

Full Audio

<https://youtu.be/CMb4phUnSNI>

The Tempest Listening Party

You may listen to/read
the story- by chapter:

Audio with Animation

<https://www.youtube.com/watch?v=SY-tzaobdKE>
[Additional Animated Summary]