



AP BOOKNOTES (No. ____)

Student Name: _____ **Date:** _____ **Period:** _____

Mr. Williams' AP English Literature Class

Miami Northwestern Senior High

You will need to complete one of these for all the major works we cover: Novels, Plays, and Short Stories. Do not wait on me to remind you; it is your responsibility to keep up with this assignment.

Title:	
Author:	Genre:
Date of Publication:	Literary Time Period:
Biographical Information about author:	<hr/> <hr/> <hr/> <hr/> <hr/>
Historical Information about the period of publication:	<hr/> <hr/> <hr/>
Characteristics of the Genre:	<hr/> <hr/> <hr/> <hr/> <hr/>
Plot Summary:	<hr/> <hr/> <hr/> <hr/> <hr/>
Significance of Opening Scene:	<hr/> <hr/> <hr/> <hr/>
Significance of Closing Scene:	<hr/> <hr/> <hr/> <hr/>
Symbols:	<hr/> <hr/> <hr/>

Notable thing about the Author's Style:	_____ _____ _____ _____ _____
[Use your Style Descriptors to help]	

Setting	(What's most important and why?)
<ul style="list-style-type: none"> Place (does not have to be physical) Time Connection to plot, mood, themes 	_____ _____ _____ _____ _____ _____
Key Plot Details	(What's most important and why?)
<ul style="list-style-type: none"> Exposition Rising Action Climax Falling Action Resolution (You may bullet these)	_____ _____ _____ _____ _____
Central Themes	(What's most important and why?)
<ul style="list-style-type: none"> Main Idea Connection between themes and plot, setting, mood, and tone 	_____ _____ _____ _____ _____
Tone	(What's most important and why?)
<ul style="list-style-type: none"> Author's attitude toward the subject, characters, or reader. Description: ironic, sympathetic, mysterious, etc. 	_____ _____ _____ _____ _____
Point of View:	(What's most important and why?)
<ul style="list-style-type: none"> First Second Omniscient Limited Purpose/Effect of this POV: i.e. why did the author choose it? 	_____ _____ _____ _____ _____

<i>Elements of Style:</i>	(What's most important and why?)
<ul style="list-style-type: none"> • Language • Organization • Diction • Sentence Structure and length • Devices: imagery, repetition, symbolism, dialogue 	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<i>Memorable Quotes:</i>	(What's most important and why?) Significance
<ul style="list-style-type: none"> • Words • Situations • You must have at least 3! 	<div style="background-color: #e6f2ff; padding: 2px;"><u>Quote/Lines/Word#1:</u></div> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <div style="background-color: #e6f2ff; padding: 2px;"><u>Quote/Lines/Word#2:</u></div> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <div style="background-color: #e6f2ff; padding: 2px;"><u>Quote/Lines/Word#3:</u></div> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <div style="background-color: #e6f2ff; padding: 2px;"><u>Quote/Lines/Word#4:</u></div> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

	Quote/Lines/Word#5: <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>		
Characters	<ul style="list-style-type: none"> • Conflict(s) • Characterization • Most important character detail • Author's attitude toward • Other characters' attitude toward • Character's attitude toward self 		
<i>Protagonist(s) And Details</i>	<i>Role(s) in Story</i>	<i>Significance</i>	<i>Adjectives</i>
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